

Affinity

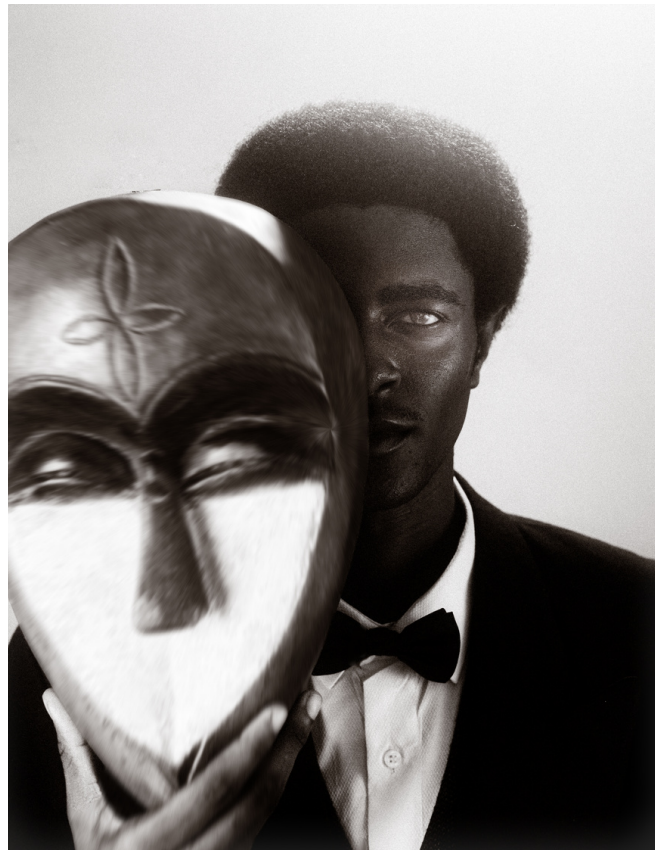
BORDERS & OTHER MYTHS

13 September – 10 October, 2026

Carine Mansan, Chigozie Obi, Cortney Herron, Ernest Amabibi, Hamed Maiye, & Myles Igwebuike.



Myles Igwebuike, Untitled, 2026, Fiberglass and resin, 38 x 15



Ernest Amabibi, The Unseen(TCM) 50.8 x 76.2 cm, 20 x 30 inches

Affinity Gallery is pleased to present *Borders & Other Myths*, a group exhibition curated by Laura Twagirayezu opening on Sunday, September 13 at 2 PM. The exhibition Brings together the practices of Cortney Herron, Chigozie Obi, Carine Mansan, Hamed Maiye, Myles Igwe, and Ernest Amabibi, six artists whose works examines the ways identity, heritage, and memory persist across the lines that continuously divide us.

Through painting, photography, and sculpture, the artists demystifies borders as fixed boundaries and celebrates myth as a form of self-authorship, allowing histories, identities, and narratives to be reclaimed, reimagined, and transformed.

The exhibition takes the African continent as a critical point of departure, reflecting on the borders imposed through colonial systems of territorial sovereignty and their continued influence on how histories, identities, and belonging are understood. Yet the movement of people, ideas, languages, and cultural practices has always exceeded these boundaries. Beneath the contemporary map exists a more fluid geography shaped by migration, exchange, memory, and relation.

About the Artists

Carine Mansan (b. 1988) is an Ivorian-French visual artist whose figurative paintings explore identity, colonial histories, religious syncretism, and cultural hybridity. Trained in drawing and painting at the Academy of Fine Arts in Montreal, Mansan has exhibited internationally, including at AKA A Paris, FNB Art Joburg, the National Museum of Yaoundé, and the Contemporary Museum of Adama Toungara in Abidjan. Her practice has been recognised with the 2022 Société Générale Discovery Young Talents Award, and she has undertaken residencies at the Thami Mnyele Foundation in Amsterdam and Noldor Residency in Accra. Mansan lives and works in Utrecht, the Netherlands.

Chigozie Obi (b. 1997) is a Lagos-based multidisciplinary artist whose practice explores Black womanhood, identity, memory, and Igbo heritage. Working across painting, drawing, photography, printmaking, and digital media, Obi uses portraiture and storytelling to document everyday experiences and preserve personal and collective histories. Her work has been exhibited internationally, including at I-54 Marrakech, Future Fair New York, AG18 Gallery Vienna, and C+N Gallery CANEPANERI Genoa. She is a recipient of the Access Bank ART X Prize (2021) and The Future Awards Africa Prize for Art (2021), and was a resident at Gasworks, London, in 2022.

Cortney Herron (b. 1988) is a Los Angeles-based contemporary figurative painter whose practice bridges surrealism and the inner emotional world. She holds a Bachelor of Arts in Visual Communication Design from UC Davis. Working across Oil, Acrylic, and digital mediums with earthy, organic palettes, her compositions capture the subtle energy moving between people, the weight of unspoken moments, and the quiet introspection within ordinary experiences. Herron has exhibited extensively across the United States, including MANTL: Quiet Correction at Wonzimer, Los Angeles (2026), TRACE with TAPPAN Collective, Los Angeles (2025), N As In Nancy at Deep Space Gallery, Jersey City (2025), BUTTER Art Fair in Indianapolis (2024), and Dear April at Deep Space Gallery, Jersey City (2024). She has also participated in The Other Art Fair in Santa Monica (2023, 2024) and Affordable Art Fair in New York (2022).

Ernest Yankee Amabibi (b. 1994) is a Lagos-based visual artist, working across photography, cinema, and set design. He holds a Bachelor of Technology in Electrical Engineering from Rivers State University, a Diploma in Film Directing from EbonyLife Creative Academy, and coursework from the Museum of Modern Art (MoMA). His work has been exhibited internationally, including at the +234 Art Fair in Lagos and the UnLocal Exhibition in Brooklyn, New York. Beyond his artistic practice, he engages in humanitarian medical and social outreach across Central Africa, an experience that deeply informs his research into community and human connection.

Hamed Maiye (b. 1991) is a London-based interdisciplinary artist working across painting, drawing, sculpture, and installation. He holds a BA (Hons) in Architecture from the Canterbury School of Architecture (UCA). His practice examines social and economic narratives, memory, and heritage while exploring textiles like lace as vessels of history and ornamental objects.

His work has been exhibited at major international institutions and galleries, including Tate Britain, the Royal Academy of Arts, Saatchi Gallery, Sarabande Foundation, Fragment Gallery (New York), and Affinity Gallery (Lagos). Maiye has completed residencies with Sarabande, PM/AM, Block 336, and Camden Art Centre, and has executed high-profile commissions for institutions and brands including the V&A Museum, Selfridges, Netflix, and Chelsea Football Club.

Myles Igwebuike (b. 1992) is a Nigerian-American artist, spatial practitioner, and cultural strategist operating at the threshold of material intelligence and speculative archaeology. He holds a Master's degree from the Royal College of Art in London. Currently teaching and researching at the Yale School of Architecture, Igwebuike's research-led practice interrogates space and indigenous technological epistemologies treating them not merely as heritage, but as active methods for world-making, material innovation, and collective agency.

His work has been showcased internationally, notably in his curation of the Nigeria Pavilion at the London Design Biennale, which earned a Special Mention. Bridging creative expression with strategic governance, Igwebuike currently serves as an expert to the UK Design Council, a member of the Bureau of European Design Associations (BEDA) Expert Group.

For interviews, images, and comment, please contact:

Motunrayo Muritala, manager@galleryaffinity.com

Exhibition Opening Hours:

Tuesday – Saturday, 11 am – 6 pm

Sundays are by appointment only.

Affinity Gallery

Unit 2, 1-7 Muri Okunola Street, Victoria Island, Lagos, Nigeria.

www.galleryaffinity.com

NOTES TO EDITORS

Affinity Gallery is a Contemporary gallery dedicated to the promotion and celebration of African artists who are passionately sharing the African narrative with their works. The gallery functions as a beacon to educate and preserve Africa's rich and diverse culture in a bid to inspire the next generation of young Africans.

© 2026 Affinity Gallery. All rights reserved.